ΣΧΕΔΙΑΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ

PLANNING FOR THE FUTURE

Το Παρράσιο Πάρκο Πολιτιστικής Κληρονομιάς στην Πελοπόννησο

The Parrhasian Heritage Park

of the Peloponnesos













































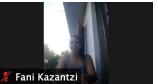








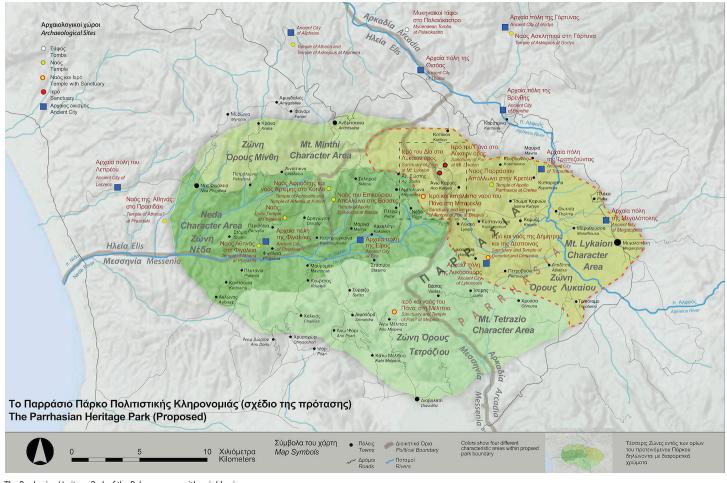












The Parrhasian Heritage Park of the Peloponnesos with neighboring areas

The Tenth Parrhasian Heritage Park Field School was held during four days in July 2020 under the direction of Dr. David Gilman Romano. The 2020 Field School team included Dr. Costas Cassios, Mr. Mark Davison and Dr. Demetris Papkonstantinou, all Co-Directors of Park Planning, Dr. Nota Pantzou, Director of Community Outreach and Ethnography, Ms. Kya Kerner and Ms. Andrea Riehle, program and technical assistants. In our planning, we worked closely with the Arcadia Ephoreia of Antiquities, Dr. Anna Karapanagiotou, Director, and the American School of Classical Studies at Athens. Due to the worldwide pandemic of COVID-19, this year's Field School was presented virtually via ZOOM to past, present and future participants of the Parrhasian Heritage Park Field School and the Mt. Lykaion Excavation and Survey Project. During the days July 2, 3, 23 and 24 the field school was hosted from Tucson, Arizona in 90-100 minute sessions with presentations, questions and discussion relating to the work of the Field School and the creation of the Parrhasian Heritage Park of the Peloponnesos. The attendance of the four ZOOM sessions ranged between 30-60 individuals. The Field School is supported by the Mt. Lykaion Excavation and Survey Project and the Parrhasian Heritage Foundation: http://lykaionexcavation.org and http://parrhasianheritagefoundation.org

2010-2012 2013 2014 2015 2017 2018 2019 2020

VIRTUAL FIELD SCHOOL / JULY 2020



The Parrhasian Heritage Park of the Peloponnesos

The Idea of the Park: Rethinking Community in a Changing World

Το Παρράσιο Πάρκο Πολιτιστικής Κληρονομιάς στην Πελοπόννησο

Η ιδέα ενός πάρκου: Επανεξετάζοντας τη σχέση πολιτιστικής κληρονομιάς και κοινοτήτων σε ένα κόσμο που αλλάζει

The 10th Parrhasian Heritage Park Field School will be a virtual learning experience to support the strategic planning of the Parrhasian Heritage Park of the Peloponnesos.

The 10th Parrhasian Heritage Park Field School will be a virtual learning experience to support the strategic planning of the Parrhasian Heritage Park of the Peloponnesos. The park, the first large scale cultural heritage park in Greece, including parts of the prefectures of Arcadia, Elis and Messenia, and is a largely mountainous area through which the Alpheios and Neda rivers flow. Interdisciplinary discussion focuses on questions relating to environmental conservation, cultural heritage, sustainable tourism, agrarian working landscapes, retaining rich local customs, bringing young families back to the villages, and improving the economic future of the major towns in the park area. Ultimately, the urban living, rural agriculture, ancient sites, and resilient natural environment have incredibly strong identities in the park and will thrive again with community leadership.

2020 PHP Team:

David Gilman Romano | Director of the Initiative davidgilmanromano@gmail.com

Costas Cassios | Co-Director of Park Planning ccassios@gmail.com

Mark Davison | Co-Director of Park Planning davisonm@gmail.com

Demetris Papakonstantinou | Co-Director of Park Planning dimpap96@mail.ntua.gr

Nota Pantzou | Director of Community Outreach and Ethnography nota.pantzou@gmail.com

Kya Kerner | Aarhus University kya.kerner@gmail.com

Andrea Riehle | University of Arizona alr8@email.arizona.edu

Present and former Field School Students from Greece and the US

Under the auspices of the American School of Classical Studies at Athens and the Greek Ministry of Culture and the Ephoreia of Arcadian Antiquities

JULY 2, JULY 3, JULY 23, JULY 24, 2020 0800 Tucson; 0900 Colorado; 10:00 Chicago 11:00 Philadelphia; 18:00 Athens

July 2, 2020 https://arizona.zoom. us/j/96034000256 July 3, 2020 https://arizona.zoom. us/j/97257950997

July 23, 2020 https://arizona.zoom. us/j/97218188464 July 24, 2020 https://arizona.zoom. us/j/96105433339

For more information see http://parrhasianheritagepark.org or contact Dr. David Gilman Romano at davidgilmanromano@gmail.com

DAILY PROGRAM

The format for each day will include 1-2 lectures of 20 minutes each followed by questions and at times a panel discussion. Sessions will last 90-100 minutes.

0800 Tucson; 0900 Colorado; 10:00 Chicago; 11:00 Philadelphia; 18:00 Athens

Organized by:

The Mt. Lykaion Excavation and Survey Project working under the auspices of the American School of Classical Studies in Athens and under the direction and with the cooperation of the Ephoreia of Arcadian Antiquities.

Thursday July 2, 2020

Introduction

Introductory Remarks

David Gilman Romano, University of Arizona and Mary E. Voyatzis, University of Arizona (15 minutes)

Presentation: The Parrhasian Heritage Park Field School at 10 Years

David Gilman Romano, University of Arizona (20 minutes + 5 minutes questions)

Presentation: A Proposition of the Ephorate of Antiquities in Arkadia. Trapezous Trail.

Anna Karapanagiotou Theoni Christophilou Ioanna Sotiropoulou Gariphalia Smerou Ephoreia of Arcadian Antiquities (20 minutes + 5 minutes questions)

Round Table Discussion: Open to all participants (15 minutes)



Sponsored by:

Mt. Lykaion Excavation and Survey Project Parrhasian Heritage Foundation University of Arizona

Friday July 3, 2020 Park Planning

Subtopics: Legislative Framework for Creating Heritage Parks, Park Management Plan

Introductory Remarks

Costas Cassios, *National Technical University of Athens* (15 minutes)

Presentation: The Idea of the Parrhasian Heritage Park for Greece

Costas Cassios, *National Technical University of Athens*, Demetris Papakonstantinou, *National Technical University of Athens* (20 minutes + 5 minutes questions)

Round Table Discussion:

Nota Pantzou, Demetris Papakonstantinou, Mark Davison, David Gilman Romano (20 minutes)



VIRTUAL FIELD SCHOOL / JULY 2020



0800 Tucson; 0900 Colorado; 10:00 Chicago; 11:00 Philadelphia; 18:00 Athens

Thursday July 23, 2020

Heritage: Building Resilience into Cultural, Natural and Community Resources

Subtopics: Identity and Values, Landscape Character Assessment, Sustainable Park Development and Design Guidelines, Cultural Resource Management, Environmental Stewardship, Community, Commerce and Infrastructure

Presentation: Heritage Parks: Communities Living in Balance with their Cultural Landscape

Mark Davison, Boulder Open Spaces and Mountain Parks and Nota Pantzou, University of Patras (20 minutes + 10 minutes questions)

Presentation: On Site: Interdisciplinarity in Architecture

Ximena Valle, Founding Principle FIFTEEN
Architecture + Design, Professor of Architecture at
Temple University
Kya Kerner, Aarhus University
(20 minutes + 10 minutes questions)

Round Table Discussion:

Ximena Valle, David Gilman Romano, Mark Davison and Nota Pantzou (20 minutes + 10 minutes questions)



Friday July 24, 2020

Outreach and Engagement: What Benefits will the Park Bring to the Local Community?

Subtopics: Heritage & Ethnography, Local Traditions, festivals in Mt. Lykaion Area, Food and Agriculture, History of Agriculture in the Area, Animal Husbandry

Presentation: The UN2030 Sustainable Development Goals and the Parrhasian Heritage Park

Giuseppe Biagini, *Director ITKI US*Mt. Lykaion Area (Field School Students)
Bobby Gamba, Katerina Kuxhausen-DeRose,
and Lauren Dreyfuss, *University of Arizona*(20 minutes + 10 minutes questions)

Round Table Discussion:

Giuseppe Biagini, Nota Pantzou, Mark Davison, David Gilman Romano, and Students (20 minutes + 20 minutes questions)

Closing Session: Next steps

David Gilman Romano, Nota Pantzou, Mark Davison (15 minutes)



The Parrhasian Heritage Park Field School at Ten Years

David Gilman Romano, Director of the Initiative, Parrhasian Heritage Park of the Peloponnesos



As we celebrate the tenth anniversary of the First Parrhasian Heritage Park Field School in 2020, it is appropriate to look back and think about how the Field School came into being and look even further back to understand how the idea of the Parrhasian Heritage Park of the Peloponnesos began. It was in 2003 that the idea of creating a protected landscape around Mt. Lykaion was first discussed by Mary Voyatzis and myself with Anastasia Panagiotopoulou, then Director of the 5th Ephoreia in Sparta in preparation for the Mt. Lykaion Excavation and Survey Project. This was an original proposal of our project and we had been talking about the idea with our new friends in the villages where we were going to be working. Anastasia Panagiotopoulou gave us her full support for the idea.

We had very important financial backing for the idea of the Park from our Mt. Lykaion donors, Mr. and Mrs. Nicholas Karabots, Ms. Annette Merle-Smith, Mr. James H. Ottaway, Jr. and Ms. Dorothy Dinsmoor. These donors were absolutely critical in our early work towards the creation of the Parrhasian Heritage Park and I thank each for their warm support.

In 2004, Mary Voyatzis and I had a serendipitous meeting with Costas Cassios, Former Director of the Forestry Service of Greece and Professor of Environmental Engineering at the National Technical University of Athens. This event was due to the fact that Costas has a cousin who lives in Tucson. Costas pledged his support for the idea of the Park and also offered us the use of his lab facilities in Athens. It was Costas Cassios who had created the National Forests in Greece in the preceding decades and of course he knew more about national parks in Greece than anyone in the country.

In 2005, I presented a talk on the idea of the Parrhasian Heritage Park to local Arcadian Societies at the War Museum in Athens. My talk was scheduled by our new friends from Ano Karyes, Arcadia and my host was Christos Koumoundouros. Also in 2005 I invited my former student from the University of Pennsylvania, Mark Davison, to come to Mt. Lykaion to assist with the idea of planning the Park. Mark was at that time the Park Planner for the State of Oregon, having spent many years working for the National Park Service in the US and English Heritage before that.

In Spring 2007 I hosted a symposium at the Penn Museum, 'At the Altar of Zeus'in which the Park proposal was presented and discussed by Costas Cassios, Mark Davison, Fotis Zois, Mary Voyatzis, George Davis and myself.

Between 2006-2010 we fielded 5 summers of excavation teams including many excellent undergraduate and graduate students. Some of them were intelligent, hard-working and creative architecture, landscape architecture and historic planning students who were very interested in the idea of the Park. Prominent among them were Ximena Valle and Pam Jordan, both Penn Architecture students (Pam also a Historic Preservation student) both of whom served successively as Assistant Director for Architectural Studies at Mt. Lykaion.

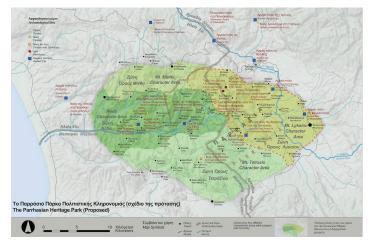
On August 1, 2010 we hosted an open community meeting, HMEPI Δ A, in the Cultural Center of Megalopolis, in which we presented the essential outline of the proposed Park and asked for comments and reaction to our ideas. There was a very large crowd in attendance, between 200-300 individuals, and most stayed for close to three hours. Speakers included Costas Cassios, the Ephor of the 39th Ephoreia of Prehistoric and Classical Antiquities Michalis Petropoulos, Mark Davison, Ximena Valle, Mary Voyatzis and myself. There was a lively discussion that followed the presentations and broad and enthusiastic support was expressed for the idea of the establishment of such a park.



Program for HMEPI∆A, August 1st, 2010

The year 2010 was also the year that we published a 48 page brochure discussing the idea of the Parrhasian Heritage Park due to the generosity of Mr. James H. Ottaway, Jr. We distributed this brochure widely in Greece and the US to draw attention to our important initiative.

In the same year the very attractive and instructive map of the area of the Park was created by Mark Davison, with the assistance of many of us, which is the map that has been circulated and is now well known. The map has been invaluable in discussions with citizens, politicians and administrators about the future of this area.



Parrhasian Heritage Park Map; enlarged photo on page 2

It was the summer of 2010 when Mark Davison and I had a delightful lunch with Costas and Korina Cassios at a wonderful fish restaurant in Nauplia. I had been explaining to Costas and Korina how we were training our students during the course of the excavation summers in the creation of a protected landscape that we hoped would become Greece's first large scale cultural heritage park. Korina suggested that we formalize the process and create a field school for the students that would be separate from the excavation. Mark Davison and I thought that this was a great idea and we immediately put into place plans for our first Field School for Summer 2011.



Korina Cassios, Mark Davison, Demetris Papakonstantinou, and Costas Cassios

2011 was also the year that our Park logo was developed, largely the work of Ximena Valle with the participation of many of us and this logo has been used from that time.



On July 31, 2011 we organized and held a meeting of the Parrhasian Heritage Park Alliance Meeting in the Cultural Center in Megalopolis. Together with the Director of the 39th Ephoreia of Prehistoric and Classical Antiquities, Dr. Anna Karapanagiotu we asked the Governor of the Peloponnesos, Dr. Petros Tatoulis to preside at the meeting, largely organized by Mark Davison, at which we presented the audience with the idea of taking part in working groups to assist in the creation of the Park. Lecturers included Costas Cassios, Ximena Valle, Mary Voyatzis, Anna Karapanagiotou, Mark Davison and Dr. Petros Tatoulis and myself.



David Gilman Romano greeting Dr. Petros Tatoulis, Governor of the Peloponnesos. In the background is the Mayor of Megalopolis, Dr. Panayiotis Bouras.

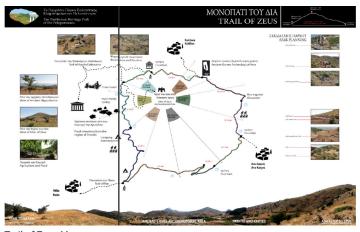
Now ten years later we have had 10 successful field schools with a total of 89 student positions paid for by the Parrhasian Heritage Foundation, recorded and published in a series of reports, "Planning for the Future."

The successive Field Schools of the Parrhasian Heritage Park have now been responsible for the inauguration of 4 hiking trails in the general vicinity of Mt. Lykaion. In each case, landscape characterization studies have been undertaken in advance of the planning for the trails, and the routes of the trails have been studied and approved by local officers of the villages.

For each of the trails we have installed Trailhead and Wayfinding signs and in some cases, we have also installed large wooden kiosks, one in the Sanctuary of Zeus and Pan at Mt. Lykaion and one in the village of Neda. We instituted degree of difficulty for each of the trails based on number of goats.

Trail of Pan, 2011. The Trail of Pan extends from Ano Karyes in Arcadia across the southern peak of Mt. Lykaion to Neda in Messenia and to the Sanctuary of Pan at Berekla. The total length of the trail is 6.2 km. (3.8 miles) in length and has a difficulty of three goats.

Trail of Zeus, 2012. The Trail of Zeus circumnavigates the southern peak of Mt. Lykaion and is 9.3 km (5.8 miles) in length. The degree of difficulty of the trail varies in different sections from two goats to four goats.



Trail of Zeus Map

Trail of Agia Theodora, 2013, in conjunction with the Village of Vasta. The Agia Theodora Trail is 4.2 km (2.6 miles) long and extends from the village of Vasta to the Church of Agia Theodora. The trail has a difficulty of three goats.





Opening of the Trail of Agia Theodora.

Trail of Rhea, 2014. The Trail of Rhea is a total of 1.74 km (1.08 miles) and leads to a prominent ridge where it is possible to see the opening of a cave in the opposite mountainside.



Trail of Rhea

On July 6, 2016 Mary Voyatzis and David Gilman Romano met together with Costas Cassios and the President of the Hellenic Republic, HE Prokopios Pavlopoulos in the Presidential Megaron. The President offered us his warm support for the Park proposal at that time, and later in May 2019 would allow us to advertise our International Cultural Heritage conference, "Protecting and Promoting the Values of the Cultural and Natural Environment in the Areas where Arcadia, Elis and Messenia Meet" under the aegis of the President who attended the meeting.



Mary Voyatzis, President of the Hellenic Republic, Mr. Prokopios Pavlopoulos, Costas Cassios, David Gilman Romano

A Proposition of the Ephorate of Antiquities in Arkadia: Trapezous Trail

Anna Karapanagiotou, Theoni Christophilou, Ioanna Sotiropoulou, Gariphalia Smerou Ephoreia of Arcadian Antiquities



The proposed path from the ancient Trapezous to the Sanctuary of Zeus Lykaios.

Trapezous Trail Planning:

In the context of a holistic tourism experience the proposition of the Ephorate of Antiquities of Arkadia is a path, which will connect the ancient city of Trapezous with the sanctuary of Zeus on the southern peak of Mt Lykaion follows a smooth and easily accessible route. The 11 km route will make the most of unpaved trails and less modern rural roads to preserve the authenticity of the possible ancient route.

Points of interest:

The archaeological site of Kyparissia: The ancient fortified city is located 15km. north-west of Megalopolis. The archaeological excavation at Kyparissia, revealed a fortified city of the Classical era. The archaeological site will be enhanced for the public. The study, which is approved by the Central Archaeological Council of the Ministry of Culture, includes the authenticity, the integrity and the uniqueness of its location in the surrounding area. The proposed interventions are mild in nature, compatible with the natural and structured environment and the archaeological findings, in order to achieve the minimum possible alteration.



The archaeological excavation site at Kyparissia.

The Paleontological Museum: This new path will continue to the village of Isioma where it will be possible to visit the future Paleontological Museum visit in future the Paleontological Museum.

Part of the ancient road: To the east of the village, part of the ancient road that probably was used to link Megalopolis with the Sanctuary of Apollo Parrhasios and Zeus Lykaios was found and is preserved.

Haghios Demetrios at Thoknia: Nearby is the church of Haghios Demetrios located on the northern outskirts of the village Thoknia, which dates to the first decades of the 18th century.



Haghios Demetrios at Thoknia (Ephorate of Antiquities presentation).

The Temple of Apollon Parrhasios: After Isioma, the path ascends through a verdant area at the foot of Mt Cretea, where the architectural remains of the Temple of Apollo Parrhasios are located. In the same area there is a half-ruined sheepfold with spolia. This point offers panoramic views of Mt Lykaion and Megalopolis.

Haghios George-Skorton: Then the path ascends north of the Haghios George-Skorton. There the remnants of a late Byzantine castle with towers are preserved dating in the 13-15th century.

Sanctuary of Zeus Lykaios: And the visitor arrives west to the lower Sanctuary of Zeus. There is the possibility of either completing the route in one day or sharing the trip in two or three days with the opportunity to visit the villages and explore the ancient sites. This route will be a great attraction for local, European and international visitors with a unique landscape.

The proposal was presented by the members of the Greek team of the Mt. Lykaion Excavation and Survey Project, Theoni Christofilou and Ioanna Sotiropoulou, on behalf of the Head-director of the Ephorate of Antiquities of Arcadia, Dr. Anna –Vasiliki Karapanagiotou. It is based on an idea of Mr. Tasos Kehagias.

Parrhasian Heritage Park for Greece in the New Legislation Framework

Costas Cassios, Dimitris Papakonstantinou Department of Geography and Regional Planning, School of Rural and Survey Engineering, National Technical University of Athens



The Parrhasian Heritage Park for Greece is a wonderful area of about 670 square kilometers, with exceptional natural environment, invaluable cultural environment and unique, incomparable landscape. It is an area of great natural, geological, aesthetic and cultural value that is particularly suitable for recreation of the public that contributes to the protection of natural resources due to its particular natural or anthropogenic characteristics.

The legislative framework for the protected areas in Greece recently has changed. The new categories of Protected Areas under the new law are, Biodiversity protection areas, National parks, Wildlife Refugees and Protected Landscapes and Protected Natural Formations. In these areas, one or more protection and management zones are defined such as Absolute Protection of Nature zones, Nature Protection zones, Habitat and Species Conservation zones, Sustainable Management of Natural Resources zones.



Mt. Lykaion

The new National Governance System for Protected Areas is now structured at the Central and Regional level. The Governance System for Protected Areas at the central level includes among others two very important actors. Ministry of Environment and Energy and the Natural Environment and Climate Change Agency (O.FY.PE.K.A.). The Governance System for Protected Areas at the regional level consists of the following bodies.



Haghios George Skorton

Management Units of Protected Areas (MDPP), Decentralized Administrations, Regions (Peripheries) and Municipalities. The governance system is assisted, in the context of the implementation of the policy for the protected areas, by academic and research institutions of the country and abroad, environmental organizations and non-profit organizations. OFYPEKA is the main government tool aiming to implement the policy set by the Ministry of Environment and Energy, to manage protected areas in Greece, maintain biodiversity, promote and implement sustainable development activities and tackle climate change.

Twenty-four Protected Areas Management Units (MDPPs) are set up, in accordance with the new law. The MDPPs participate in the preparation, implementation, monitoring, evaluation and updating of the management plans of the protected areas as well as monitoring the condition of the species and habitat types. Designations of candidate areas to become protected areas are made by decision of the Ministry of Environment and Energy. With the same decision it is possible to impose conditions and restrictions on the activities carried out within these areas. The main advantages from the Parrhasian Heritage Park's nomination within the new legislation framework remain and are strengthened:

- Protection of a region of cultural significance, great natural beauty and rich archaeological landscape
- The encouragement of the local communities to live and work within the protected landscape

It is a fact that Management of Protected Areas and especially Protected Landscape areas is an integral part of Natural Resource Management. It cannot be dealt with in a fragmentary way. It is the essence of Planning.

Communities Living in Balance with their Cultural Landscape

Nota Pantzou, University of Patras; Mark Davison, Boulder Open Spaces + Mountain Parks



A new era of Heritage Parks is emerging where community values are supporting resilient places with thriving systems that conserve nature, protect heritage and improve the quality of life. Heritage parks can respond to challenges by encompassing multiple park classifications including natural, recreation, agrarian, scenic, and cultural; while strengthening traditional ways of life, locally made products, and community identity. The presentation examines examples from the US, Greece, UK, and Mexico to better understand implementation of a values based approach to community planning as well as considering how catalyst projects can retain a community's heritage within new emerging systems.



COVID-19 global developments did not allow our team to meet in person this year. Thanks to David Gilman Romano's brilliant idea, the 10th Parrhasian Heritage Park Field School took place as a virtual event in July. Our PHP Field school working team consisted of 7 people, but the talks and roundtable discussions were attended by several colleagues, supporters and past participants from Greece and the USA.

I gave a joint presentation with Mark Davison on "Heritage Parks: Communities Living in Balance with their Cultural Landscape". The aim was to stress the importance of embracing the multiple values of cultural landscapes and present case studies where efforts have been made to help the local communities live in balance with the landscape and their heritage.

On Friday July 24th, I gave a brief virtual tour of the altar of Zeus and the Hippodrome area to the Virtual Field School participants joined by Takis Halvas of Lykosoura. Takis also participated in the roundtable discussion and talked about local traditional products that could be included in ITKI's traditional knowledge project.



Welcome panel at the entrance of the archaeological site of Troia, a UNESCO World Heritage Site since 1998, Turkey



View of the Temple of the Sun, Palenque, Mexico. The Pre-Hispanic City and National Park of Palenque was inscribed in UNESCO World Heritage List in 1987



The area of Palenque is home to several Mayan indigenous communities. View of the San Cristobal Market in the Chiapas area

On Site: Interdisciplinarity in Architecture

Ximena Valle, Founding Principal FIFTEEN, Adjunct Associate Professor of Architecture at Temple University Kya Kerner, Masters student in Sustainable Heritage Management, Aarhus University Bachelor in Architecture, Temple University





Ximena Valle and Kya Kerner gave a joint talk on interdisciplinarity in the field of architecture. Ximena discussed how the work of the Field School and the Mt. Lykaion Project has inspired a curriculum for students of Architecture at Tyler School of Art and Architecture. By imbuing the studio with the same values as the Parrhasian Heritage Park, centered around community, heritage, and identity, the studio taught in 2017 and 2020, explores the translation of these values through architecture, research, and landscape. Students explore these questions through two distinct projects.

The first project (as seen in the images of Emma Frecon's work below) proposes a short term dwelling, learning from the unique site conditions and focusing on experience of place. The second project asks students to design a center for interdisciplinary research, meant for the researchers at the Mt. Lykaion Excavation and Survey Project. By amplifying the particularities of the site, the studio projects produced by students addressed the topics of cultural heritage, the economic realities of village life, the interrelation of disciplines, and how to perform landscape and site analysis remotely.



Work by Kya Kerner, 2017

Kya discussed her work in Ximena's architecture studio in the spring of 2017, which drew on Natural and Cultural entanglements within the area of the PHP. The project specifically questioned what it meant to insert a contemporary architectural intervention as well as an entire community of international researchers into the context of Ano Karyes for a limited period of time per year. Through vernacular materials and specific references to site conditions, the project aimed to deal with those questions through the use of collaborative community agriculture and landscape reuse.

In understanding our coexistence with many other ecological interactions, Kerner argues through her work that an architecture which could be situated anywhere based on material choice as well as social and site interaction does little to create an alternative to the currently held system of production and consumption. In order to create a positive and lasting intervention, the way we understand our relationship to a site needs to incorporate the methodologies of other disciplines including landscape architecture, ecology, and cultural heritage.













Work by Emma Frecon, 2020

UN2030 Sustainable Development Goals + The Parrhasian Heritage Park

Giuseppe Biagini, Director of ITKI US Mt. Lykaion Area (Field School Students) Bobby Gamba, Katerina Kuxhausen-DeRose, and Billie Rolla, University of Arizona

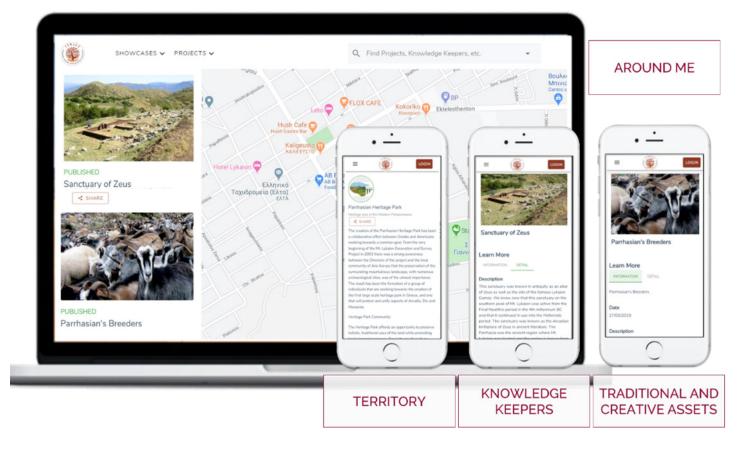






Following up on the collaboration offered at the International Cultural Heritage Conference in Athens (May 2019), during the 2020 Virtual Field School ITKIF has trained Robert Gamba and Katrina Kuxhausen to use the Creative Knowledge Platform and to identify People, Products that are representative of the Parrhasian Park cultural heritage and the locations where they are active (Places). Both Robert and Katrina have operated remotely, with no physical presence in Arcadia and no direct contact with local people. Utilizing the features of the platform they told the stories of local farmers and artisans together with those of the historical and archaeological sites of the past. General interview questions and multi-language showcase templates were generated to best prepare for 2021 Summer Field School, when they will be able to organize in-person interviews, along with a local native speaker collaborator, already identified.

Objectives of the Summer Field School 2021 are: 1) train local Knowledge Seekers and 2) complete the itinerary of the "Sanctuaries of the Parrhasian Heritage Park," which will follow the model of the trail system already in place in the Park, but will exist only in a digital format.



Parrhasian Heritage Park Field School Participants 2011-2020



2011-2019 FACULTY

Dr. Costas Cassios, National Technical University of Athens

Mr. Mark Davison, Boulder Open Spaces and Mountain Parks

Dr. David G. Romano, School of Anthropology, UofA

Dr. Nota Pantzou, Dept. of History and Archaeology, University of Patras

Dr. Mary E. Voyatzis, Dept. of Classics and School of Anthropology, UofA

Dr. George Davis, Department of Geosciences, UofA

Dr. Anna Karapanagiotou, Arcadian Ephoreia of Antiquities

Dr. Demetris Papakonstantinous, National Technical University of Athens

Ms. Ximena Valle, Dept. of Architecture, Temple University

Mr. Pat Playdon, Dept. of Architecture, Temple University

Dr. Nick Stapp, School of Anthropology, UofA

LECTURERS

Mr. Photis Zois, Presedent of the Parrhasian Heritage Park Society

Mr. Kyriakos Karagiannis, President of the Cultural Society of Ano Karyes

Mr. Christos Koumoundouros, President of the Cultural Society of Ano Karyes

Mr. Thanasis Xristeas, President of the village of Xastanochoroi

Mr. Elias Angellopoulos, President of the village of Isoma

Mr. Costas Philandros, Editor of Nea Megalopolis

Mr. Angelos Dendrinos, President of the Friends of the Parrhasian Heritage Park

Dr. Katerina Papadopoulou, Attorney, Ph.D in Public Law

Dr. Michael Corbishley, Institute of Archaeology, UCL

FIELD SCHOOL 2011 Sarah Beckmann

Amy Plopper George Papakonstantinou Matt Pihokker Margaret Jankowsky Christina Antiporda Pallavi Biswas Olivia Tarricone

FIELD SCHOOL 2012

Pat Playdon Matt Pihokker Diana Gruberg Lauren Dreyfuss

FIELD SCHOOL 2013 Eleni Tzonopoulou

Alex Ford Pat Playdon Kyle Mahoney Angelina Jones Matt Pihokker Niloufar Emami Vasilis Barkoulas

FIELD SCHOOL 2014 Alex Meyer Alex Ford Kyle Mahoney Pat Playdon Dimitra Kapitanou Paraskevi-Niki Kotsaki Eirini Grapsa Theofani Kazantzi Stelios Lekakis Ioanna Pachi Eleni Tzonopoulou

FIELD SCHOOL 2015 Theofani Kazantzi Gabrielle Miller Eleni Tzonopoulou Vasilis Barkoulas Lauren Dreyfuss Pam Jordan Kyle Mahoney Ioanna Pachi Matt Pihokker Pat Playdon Alex Weber

FIELD SCHOOL 2016 Theofani Kazantzi Eleni Tzonopoulou Vasilis Barkoulas Eirini Grapsa Ioanna Pachi Pat Playdon **Kyle Mahoney** John Keck **Audrey Gusick** Kelly Moss Alex Weber Titus Frelinghuysen Laura Revelt Lauren Dreyfuss

FIELD SCHOOL 2017 Jenna Otto

Kelly Moss Alex Ford Eleni Tzonopoulou Kya Kerner Lauren Albert Billie Rolla Thalia Diamantopoulou Theofani Kazantzi Vasilis Barkoulas

FIELD SCHOOL 2018 Vasilis Barkoulas Eleni Tzonopoulou Julia Juhasz Lauren Alberti John Keck **Buck Roberson** Kelly Moss Christine Eichhorn Sydney Hibshman

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The Field School is supported by the Parrhasian Heritage Foundation, a 501(c)(3) charitable foundation in the United States. The Foundation provides scholarships for each of the students from Greece and the US, to attend the Field School. The Fellowship includes transportation and room and board in the village of Ano Karyes, or nearby.



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Parrhasian Heritage Park Field School 2020

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The Parrhasian Heritage Park Field School is supported financially by the Parrhasian Heritage Foundation, a 501 (c) 3 charitable foundation in the USA and the Mt. Lykaion Excavation and Survey Project. The Park Initiative is a partnership between the local communities, Greek planning professionals, the University of Arizona and the American School of Classical Studies at Athens, working with and under the direction of the Ephorate of Antiquities of Arcadia, Tripolis. This brochure has been designed by David Gilman Romano together with Kya Kerner and Andrea Riehle. Cover photo by Andrea Riehle and Kya Kerner.

For more information on the research, Field school, Park or how to get involved in the project, visit our website at **http://parrhasianheritagepark.org** or write to **davidgilmanromano@gmail.com**

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